

SCHOLASTICA

March 2011

Volume 13, Issue 5

A FEW WORDS

FROM EDITOR-IN-CHIEF, CHRISTOPHER UHLICK

INSIDE THIS ISSUE :	
February 2011 Event Write-Ups	1
Student Showcase	3
Fall 2011 Honors College Courses	4
Remaining Spring 2011 Honors College Events	5
Honors College Professors 101	6
My New Year's Experience Abroad	9
Spring Clean Your Life	10
Getting Ready for the Madness	11
Scholarship and Research Opportunities	12

PACE UNIVERSITY
PLEASANTVILLE, NY

- > **Janetta Rebold Benton, Ph.D.**
Director of Honors College, Pleasantville
- > **Christopher Walther, M.S.**
Senior Honors Advisor
- > **Christopher Uhlick**
Editor-in-Chief

It has been an intense winter so far. Mother Nature continues to provide us with snow, resulting in travel mayhem and days filled with shoveling. I am hoping that signs of Spring begin to emerge soon, because I personally am tired of the cold.

Many of you may feel differently if you are the winter sports type. Some of my friends are constantly going skiing or snowboarding. I would rather see green grass and have a baseball in my

hand.

Now that the semester is at full-speed it will not be long until those warmer days are upon us. Midterms and projects are also rapidly approaching.

For those of you who wish to get out of the cold, like me, Spring Break provides the opportunity to do so. This year I will be returning to Barbados where I visited as a first-year student as part of a travel course. This time my travels will be for conducting research

in the Caribbean.

Despite the work I will be doing while in Barbados, I will be enjoying every second of it because I will be feeling a warm breeze instead of a freezing one.

I hope everyone has the chance to do something fun over Spring Break, whether its travelling abroad or just something you highly enjoy.



GETTING INVOLVED IN WESTCHESTER COUNTY

BY JOHN MANNHART



Nancy Lyons interacting with the Honors College students during her presentation.

On Tuesday, February 15, 2011, in Butcher Suite, Honors College students gathered to listen to a presentation about community service. Two non-for-profit organizations spoke at the event: The Volunteer Center of United Way and The Food Bank for Westchester.

Speaking on behalf of The Volunteer Center of United Way was Zachary Swierat. Mr. Swierat provided a Power Point presentation with images illustrating what he described. He explained to students that the Volunteer Center is a place where potential volunteers go to get matched up with the volunteer organization that suits them best. Mr. Swierat then went on to say how the center helps to train non-

profits and businesses in creating effective volunteer programs. The presentation sent the message that no matter what interests a potential volunteer has, they can be paired with an organization that fits their interests because the Volunteer Center works with over 500 non-profits in the community.

The Food Bank for Westchester was represented by Nancy Lyons. She was very interactive with her audience, encouraged student participation, and demonstrated passion about what she was saying. Ms Lyons talked about how the Food Bank takes food donations and distributes them to people and families who cannot afford food. She spoke about how the Food Bank can always use volunteers whether it is through volunteering your time, money, or donating food. Also, Ms Lyons informed students that there are not enough food banks in the country to support the amount of people who are not eating and are in danger of being malnourished.

Everything that was discussed was made very real to the students sitting in the room and because of this the two presenters may have influenced many of the students to start volunteering with one, or both, of these organizations.



ASPCA PRESENTATION: ANIMALS AND YOU

BY JESSICA NAGOTKO



Allison Jimenez providing information about the ASPCA.

Phorzheimer Honors College alumni Allison Jimenez, now Senior Manager of Media and Communications for The American Society for the Prevention of Cruelty to Animals (ASPCA), gave a presentation called 'Animals and You' in

Leinhard Lecture Hall on Wednesday, February 23, 2011.

Along with giving away freebies such as luggage tags and wristbands to raise awareness, Ms Jimenez opened with an explanation of the ASPCA and how it was founded by Henry Bergh in 1866. The anecdote boiled down to a wealthy man with no children or animals of his own, who founded the ASPCA as prevention against equine cruelty after witnessing the brutal beating of a carriage horse on the streets of New York.

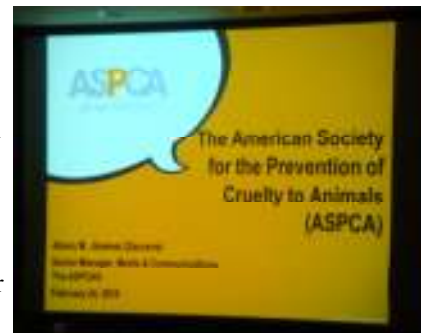
The non-profit organization rescues and raises awareness about animal cruelty and is the oldest humane society in the United States. With over a million supporters around the country, Ms Jimenez stressed her love of her employment with the ASPCA. In fact, the ASPCA offers a wide range of jobs and is constantly looking for more help and new employees. Jimenez

delved into not only her travels with her field, but what every single division of the organization entails from being in the spay/neuter truck to raiding puppy mills.

When most people want to purchase a dog or a cat the automatic response is to go to the pet store, but through her presentation, Ms Jimenez revealed how that is a wrong move. Animals from pet stores are obtained through what are known as 'puppy mills,' where puppies are bred by the thousands in complete squalor. Most of the dogs are not only cooped up in dirty cages, but are often sick when bought. The alternative to the pet store is a shelter, where if not adopted, the animals may be euthanized.

Overpopulation is a growing issue the ASPCA is trying to fix, but in order to solve the overpopulation problem in the United States alone each individual would have to own fourteen animals!

Jimenez closed her presentation with the importance of adoption and for all pet owners: spay, neuter, spay!



A look at the title slide of the ASPCA PowerPoint.

A NEW MILLENIUM: HUNGER BANQUET



United Nations

**Tuesday, April 12, 2010
6:00-8:00pm
Gottesman Room
Kessel Student Center**



United Nations



Join us for our Hunger Banquet as we learn about the effects of poverty and hunger on children from the United Nations Millennium Development Project.

Tickets are \$6
Tickets may be purchased through the Pforzheimer Honors College Office.

STUDENT SHOWCASE

BY CHRISTOPHER UHLICK

The purpose of the Student Showcase is to let Honors students know about fellow Honors College students who demonstrate leadership both at Pace University and in the real world. If you would like to nominate yourself or someone else for a Student Showcase, please e-mail Prof. Christopher Walther at CWalther@pace.edu with an e-mail address and telephone number for yourself or the person you are nominating. Please state why this person should be showcased.

Matthew Pellegrine



Matthew has been involved with just about everything there is to do at Pace.

If you ask any Greek on campus, they can probably tell you a little something about Matthew Pellegrine. They might start by saying he is in Alpha Phi Delta National Fraternity, or if they really know him, they will tell you much more.

This Elmwood Park, New Jersey, native has been involved heavily in Pace's Greek Life, as well as the Pace community in general. Matt has been the President and New Member Educator of Alpha Phi Delta, President of the Inter-Fraternity Council, Student Association Executive Vice President, and the Site Manager for VOX.

Many students may have first met Matthew while he was an Orientation Leader as he has been a part of

the Orientation program for three years now. This experience has allowed Matthew to share some of the reasons why he chose Pace with incoming students. He tells them, "It is such a beautiful campus, and it's small enough for you to get to know almost

everyone."

The Business Management major has enjoyed the opportunities the Honors College has presented to him. He notes that the challenging classes are his favorite aspect of being a member. He also enjoys working with the Pleasantville Cottage School children at Honors College events. His favorite memory is from the Halloween Party for the PCS during his first year.

Matthew is thankful for getting so involved with Pace and its Greek life. Joining Alpha Phi Delta and becoming part of the Orientation program have been Matt's favorite experiences. Such activities have provided Matthew with high honors. His proudest moment came in 2009 when he was President of Alpha Phi Delta. He was recognized as President of the Year and Alpha Phi Delta won Organization of the Year! Matt remarks, "Winning Organization of the Year was great because the competition was not just among Greek organizations, but Student Association ones as well."

All of this almost never happened for Matthew as he contemplated transferring after his first semester. Luckily, Matthew found activities about which he was passionate. This is why he advises students by saying, "Find something you love and pursue it, get involved and have a great experience."

After Pace, Matthew plans to attend Law School and hopes to be a Judge Advocate General for the United States Navy.

Jacki Munson

Most Education majors have a busy schedule with student teaching and their classes. Imagine playing a collegiate sport while handling the already heavy workload associated with this major. Honors College student Jacki Munson does just that.

The Adolescent Education and Mathematics major is a part of the combined degree program here at Pace. Upon her completion of the program, she will have earned two Bachelor's degrees, one in Adolescent Education and one in Mathematics, and a Master's in Special Education.

The 22-year-old has played for the team all four years of her college career without missing a beat. If playing soccer, going to school, and student teaching was not enough, Jacki also works on campus as a part of Ed Media where she displays her technical know-how.

Jacki does all of this while continuing to meet all the requirements of the Honors College, including the mandatory attendance at two Honors College events. Jacki does not mind this, though, because she feels the best aspect of the Honors College is the events that are held every semester. Her favorite event is the Decorating the Pleasantville Cottage School for the Holidays.

Jacki decided to attend Pace for several reasons. One was because she wanted to continue her passion for soccer; being

able to play in college was an important factor when choosing schools. She was also well aware of the strong academics that Pace University offers. The fact that Pace was not too far from her hometown of Cornwall, New York, also persuaded her to attend.

Completing her four years of eligibility in soccer while maintaining her scholastic excellence is Jacki's proudest accomplishment here at Pace. She states, "Being able to play my sport and do well in school was really important for me."

Jacki attributes her success to allowing herself to enjoy all of her commitments. She offers the advice, "Have fun with what you are doing." It is difficult to perform at a high level if you are not participating in things you truly care about.

After leaving Pace, Jacki plans to be a middle school teacher of Mathematics, ideally in the Westchester or Orange County areas.



Jacki enjoying some Holiday cookie decorating.

FALL 2011 HONORS COURSES

Honors courses are designed to be innovative and challenging. They may be interdisciplinary, focus on great works and ideas, cover issues of current interest, or present a topic in depth with a faculty member who has expertise in that subject. Honors courses are open only to students in the Pforzheimer Honors College. Students who are not in the Honors College may be permitted to register for an Honors College course with written permission from the Director of the Honors College, contingent upon the student's GPA and space available in the course. Each Honors College course carries Honors College credit which will appear on the student's transcript and will count toward completing the requirements of the Honors College. For additional information, contact Dr. Janetta Rebold Benton, Director, Pforzheimer Honors College, Mortola Library, third floor, Pleasantville campus, at 914 773-3848 or JBenton@pace.edu.

LEARNING COMMUNITY: THE PERSON, 7 credits total

Prerequisite: None

PHI 110 INTRODUCTION TO PHILOSOPHY, 3 credits

Fulfills: AOK 2 or 5

Day: T 2:30-3:25pm, R 2:30-4:30pm, Lawrence Hundes-marck

Course description: This course offers an examination of some of the major philosophical problems and an introduction to some of the great figures in the history of philosophy. Focus is on questions concerning the sources of knowledge, the meaning of moral and other value judgments, the nature of the human mind, the justifications for political authority, and the intellectual presuppositions of religious belief.

PSY 112 INTRODUCTION TO PSYCHOLOGY, 4 credits

Fulfills: AOK 5

Day: M 1:25-3:25, T and R 1:25-2:20pm, Robert Keegan.

Course description: This course provides an introduction to the science and profession of psychology, including research, human development, personality, testing and assessment, abnormal psychology, treatment of psychopathology, health and wellness, social cognition, and social influence. Learning Community description: This course examines the most influential ideas regarding what it means to be human that have emerged from the traditions of religion, psychology, and philosophy.

LEARNING COMMUNITY: MANAGING LEGAL AND ETHICAL BUSINESS CHALLENGES, 6 credits total

Prerequisite: None

Honors LAW 101, 3 credits

Fulfills: Inquiry and Exploration; Lubin core

Day: M 10:10am-12:10pm, W 11:15am-12:10pm, Peter M. Edelstein

Course description: You cannot succeed unless you know the rules. This course introduces the basics of law that affect all careers. Coverage of topics is very broad and immediately relevant. Subjects include contracts, torts, crimes, and more.

PHI 121 ETHICS IN THE WORKPLACE, 3 credits

Not open to students who have taken PHI 115, except by permission of the Department

Fulfills: AOK 5

Day: M 9:05-10:00am, W 9:05-11:05am, Len Mitchell

Course description: This course offers a survey of some of the key issues that face corporate stakeholders—from shareholders to the general public. Two classical ethical theories, utilitarianism and deontological ethical theory, and the relationship between justice and the market system are studied. The following are examined: ethical issues involving the relationship between the employee and the company, such as whistle-blowing; discrimination; affirmative action; sexual harassment; issues involving the consumer and employee protection, such as product and occupational safety; and finally issues involving the relationship between the corporation and society, such as corporate responsibility. Learning Community description: This course considers how the classical tradition in philosophical ethics and Anglo-American common law have developed to address business issues, and whether our legal system now fosters a marketplace, as well as a workplace, that is both legal and ethical. Students apply principles of ethics and law to aspects of contemporary commerce.

NEW COURSE! LEARNING COMMUNITY, INT 197 TOPIC: IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING: FROM MONET TO VAN GOGH, 3 credits total

Prerequisite: None

Fulfills: AOK 4

Day: W 2:30-5:35pm, Kim de Beaumont, Kate Marohn

Course description: This course combines the study of the

history of painting in France during the late nineteenth century (1865-1900) (ART 212 NINETEENTH-CENTURY ART) with work in the studio (ART 145 PAINTING I) in which students paint in the manner of the Impressionist and Post-Impressionist painters they study. Students have an opportunity to explore, in their own painting, the effects of color, light, and atmosphere using the techniques of masters such as Monet, Renoir, Degas, van Gogh, and Cézanne.

LEARNING COMMUNITY: BUILDING AND SUSTAINING BUSINESS RELATIONSHIPS THROUGH COMMUNICATION, 6 credits total

ENG 201 WRITING IN THE DISCIPLINES, 3 credits

Prerequisite: ENG 120 and sophomore standing

Fee: \$20

Fulfills: Foundation requirement

Day: M 11:15am-12:10pm, W 10:10am-12:10pm, Linda Anstendig.

Course description: This course focuses on writing effective essays and research papers in disciplinary modes and in students' fields of interest. Included are interviews; analysis of journal articles; and appropriate documentation style formats. Students work collaboratively, approaching issues from the perspective of their chosen majors.

MAR 250 PRINCIPLES OF MARKETING, 3 credits

Prerequisite: Sophomore standing

Fulfills: Inquiry and Exploration; Lubin core

Day: M 9:05-11:05am, W 9:05-10:10am, Karen Berger

Course description: Through an introduction to the complex and dynamic field of marketing and its systems, this course examines marketing's place in the firm and in society. Considered and analyzed are marketing research and strategies for product development, pricing, physical distribution, and promotion, including personal selling, advertising, sales promotion, and public relations.

Learning Community description: Communication skills are essential to creating customer relationships and value. Using case studies, students will analyze current marketing practices and related issues. In addition, students will learn how to develop a marketing plan using research and writing skills and will undertake other forms of business communication.

ART 133 CERAMICS I, 3 credits

Prerequisite: None

Fulfills: AOK 4

Day: T 12:20-3:25pm, John Mulgrew

Course description: This studio course offers an introduction to the forms and techniques of ceramics. Students learn wheel-throwing and hand-building techniques with emphasis on functional forms. Students shape, glaze, and kiln fire works of their own design.

CIS 101 INTRODUCTION TO COMPUTING, 3 credits

Prerequisite: None

Fulfills: Foundation requirement

Day: R 9:05-11:05am and one hour online, Anastasia Burke

Course description: This course provides guided, hands-on exercises with a variety of computer-based tools through two hours of structured computer lab. Students are introduced to new technologies and complete web-based projects in problem solving, programming, and spreadsheets. The lecture, discussion, and online component promote understanding of the fundamental principles of information technology, preparing students for the systems and tools of the future.

CIS 102T INTERGENERATIONAL COMPUTING AND GEROTECHNOLOGY, 3 credits

Prerequisite: None

Fulfills: AOK 1

Day: M 1:25-4:30pm, Jean Coppola

Course description: This course studies developments in computing technology that affect older members of our society. Focus is on use of the computer as a tool to make a

positive difference in the daily lives of senior citizens, thereby improving their overall life quality. Theory is brought into practice with hands-on experience teaching computing tools and applications to older adults. Students are encouraged to be creative with their group projects and to put their learned skills into action on-site with senior citizens in collaboration with community partners.

CRJ 311 CONTROVERSIAL CRIMINAL CASES, 3 credits

Prerequisite: None

Fulfills: Inquiry and Exploration, Writing-Enhanced

Day: R 1:25-4:10 pm, Margaret Fitzgerald

Course Description: This course explores several controversial criminal cases. The objective is to recreate, analyze, and hypothesize, based upon the information available. To be successful at this, students must be objective and review the facts critically. Cases studied include the assassination of Kennedy, the involvement of the millionaire Durst in 3 murders, and the conviction of college student Knox of the murder of her roommate.

ENG 120 CRITICAL WRITING, 4 credits

Prerequisite: None

Fee: \$20

Fulfills: Foundation requirement

Day: T, R 11:15am-1:15pm, Claire Brown

Course description: This course emphasizes the development of argument and analysis as students work with a variety of literary and nonfiction texts. Students learn advanced research skills including methods of documentation, the use of library and internet resources, and the integration of primary and secondary sources into their own essays.

HIS 216 HISTORY OF HUMAN RIGHTS, 3 credits

Prerequisite: None

Fulfills: AOK 3

Evening: M 6:00-8:45pm, Reza Afshari

Course description: Since the end of WWII, social and political movements world-wide have articulated their messages around the concepts of human rights. This course offers an inquiry into the historical development of the norms, processes, and institutions for the international human rights movement, and looks at the process by which international legal rules have been made or elaborated. The historical confrontation between the human rights concept and the notions of national sovereignty, domestic jurisdictions, and cultural autonomy are studied. The historical development of the monitoring institutions within the United Nations and the human rights non-governmental organizations are examined. The strengths and weaknesses of the United Nations are considered, as is the dual or contradictory role played by the U.S. government in the development of the international human rights movement.

POL 206 POLITICS AND THE ENVIRONMENT, 3 credits

Prerequisite: None

Fulfills: Inquiry and Exploration

Evening: R 6:00-8:45pm, Howard Weishaus

Course description: This course focuses on political and environmental concerns in the urban setting. A history of legislation such as the Clean Air Act, Clean Water Act, NY State Environmental Quality Act, Noise Act, and Air Space Regulations are reviewed and applied to New York City. The environmental problems that downtown Manhattan faces in the aftermath of 9/11/01 are also analyzed.

RUS 154H "THE RUSSIAN SOUL" THROUGH FILM, 3 credits

Prerequisites: None

Fulfills: Inquiry and Exploration

Day: T 9:05-11:05am, R 10:10-11:05am, Maude Meisel

Course description: This course investigates Russian culture through the most significant trends and periods in the development of Russian cinema. Through screening award-winning films by major Russian directors such as Eisenstein, Tarkovskii, Mikhailov, and others, students examine the impact cinema continues to exert on Russian society and culture today. The presentation of films (in Russian with English subtitles) is thematic and supplemented by a variety of texts.

UNV 101 FIRST-YEAR SEMINAR: INTRODUCTION TO UNIVERSITY COMMUNITY, 1 credit, 3 sections

Prerequisite: First-year student

Required of all first-year students

Day: F 10:10-12:10pm, Christopher Walther, Charlene Hoegler, Daniel Botting

HONORS INDEPENDENT RESEARCH COURSES, 3 credits

Prerequisite: Junior or Senior standing, 3.3 GPA minimum
With the written approval of the appropriate professor, the department chairperson, and the Director of the Honors College, a student may select a topic that is not included in the usual course offerings for guided research. The student meets regularly with the professor to review progress. To receive Honors College credit, the results of this independent research must be presented at the Honors Independent Research Conference held every year at the end of April or beginning of May.

Students may have their papers published in *Transactions*, the scholarly journal of the Dyson Society of Fellows, and also made available through Pace University's Digital Commons.

HONORS OPTIONS COURSES, 3 credits

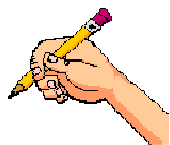
Prerequisite: None

The Honors Option is designed for Honors-level work in a non-Honors course. To receive Honors College credit, an additional paper (10-20 pages), project, or presentation is required. Written approval of the appropriate professor and the Director of the Honors College are necessary. Depending upon the number of credits completed prior to entering the Honors College, Honors students are limited to either one or two Honors options; other Honors course requirements must be completed in Honors courses.

The Business Honors 495 course for seniors may also count as an Honors College course if you present the results of your research at the Honors Independent Research Conference.

REMAINING SPRING 2011 HONORS EVENTS

Each semester, the Honors College holds events on and off campus. Honors College students are required to attend a minimum of two Honors College events each semester. For events requiring reservations, please call Prof. Christopher Walther at (914) 773-3961 or e-mail him at cwalther@pace.edu.

**Honors Writing Competition**

Entries must be submitted to the Honors Office on the 3rd floor of Mortola Library by Wednesday, March 30, 2011.

Enter by writing an essay or poem (may include artwork) answering the question: "How has being a member of the Honors College improved you as a person?" The essay should be approximately 500 words. Prize: \$100 American Express Gift Card and your work will be published in *Scholastica!* Please contact cwalther@pace.edu if you have any questions.

A New Millennium: Children in Africa, Hunger Banquet

Tuesday, April 12, 2011

6:00-8:00pm

Gottesman Room, Kessel Student Center

Join us for our hunger banquet as we learn about the effects of poverty and hunger on the children in Africa from the United Nations Millennium Development Project.

Tickets may be purchased through the Pforzheimer Honors College for \$6. All proceeds will be donated to the US Fund for UNICEF.

Co-sponsored with PSY 233: Psychology of Civic Engagement and Golden Key International Honor Society.

**Honors Easter Egg Hunt with the Pleasantville Cottage School Children**

Sunday, April 17, 2011

11:00-1:00pm

Reservations required

Gottesman Room, Kessel Student Center

Center

Join children from the Pleasantville Cottage School as we enjoy an afternoon of dying Easter eggs and an Easter Egg hunt on the Choate House lawn. Co-sponsored with Golden Key International Honor Society.

Pilates Workshop

Thursday, April 21, 2010

4:00pm

Reservations required

Aerobics Room, Goldestein Fitness Center

Pilates improves mental and physical well-being, increases flexibility, and strengthens muscles through controlled movements done as mat exercises or with equipment to tone and strengthen the body. Relax all of your pre-final stress and anxiety by attending a Pilates workshop with Prof. Laurice Nemetz. Please wear comfortable clothing.

**Volunteering at Food Bank for Westchester**

Saturday, April 30, 2011

Millwood, NY

Reservations required

Food Bank for Westchester is the supply and support center for approximately 200 hunger-relief agencies throughout the county. They collect, warehouse, and distribute six-million pounds of food each year, and provide 95% of all the food that front-line food pantries, soup kitchens, shelters, child and adult day-care and residential centers, and other hunger-relief programs throughout Westchester County use to feed our hungry neighbors. We will help organize their warehouse and load trucks with supplies. The Pace bus will leave Miller Hall at 9:15am and should return to campus by 12:30pm.

Honors Independent Research Conference

Thursday, May 5, 2011

6:00 - 8:00pm

Pizza will be served

Conference Rooms A/B and C/D, Kessel Student Center



Come listen to fellow Honors College students speak eloquently about the results of their Independent Research.

If you are interested in presenting a paper or project, please contact the Honors Office at (914)773-3848 or e-mail cwalther@pace.edu.

Co-sponsored with Golden Key International Honor Society.

Honors Awards Dinner

Monday, May 16, 2011

6:00-8:00pm

Dinner will be served

Gottesman Room, Kessel Student Center



Graduating seniors will receive their Honors medallions (to be worn at graduation) and their Honors College certificates.

Provost Harriet Feldman will speak.

This event is open only to graduating seniors of the Pforzheimer Honors College and each senior may invite two guests. Formal invitations will be mailed to graduating students.

PROFESSORS 101

MEET THE PROFESSORS TEACHING THIS SEMESTER'S HONORS COLLEGE COURSES



**Prof. Elizabeth Berro–
NUR 247
Pathophysiology and the
Entertainment Media**

Professor Berro is a full-time faculty member at Pace University (since 2006), after serving as an adjunct faculty member at the university for ten years. She teaches in both the RN4 and CDP programs. Professor Berro began her nursing career as staff nurse in a pediatric intensive care unit at The New York Hospital, NY. She has worked in pediatric nursing areas including: emergency department, outpatient and outpatient, phone triage, as hospital instructor for general pediatrics and pediatric intensive care, as a PALS instructor, and car seat safety technician.

Professor Berro is currently teaching several undergraduate courses in pathophysiology, pharmacology, pediatric nursing, and physical assessment.

Professor Berro holds the following degrees: PNP post masters certificate from State University of New York, Stony Brook; MA in Nursing Education from New York University, NY; BSN (Nursing) from Queens College, Charlotte, NC; and Diploma (Nursing) from Presbyterian Hospital School of Nursing, Charlotte, NC.



**Dr. Charlene Hoegler– BIO
123 Biology and
Contemporary Society**

Dr. Charlene Hoegler is an enthusiastic supporter of the Honors College mission of excellence. The opportunities

she has had to work with Honors College students have always underscored their appreciation for learning. In Biology, there is a challenging and changing dynamic; Dr. H. feels that sharing this with students is exciting. She is President of the Pace University Sigma Xi Chapter, an international scientific society, and assists with her Biology Department's TriBeta Honor Society for students. She has taught a variety of courses including General Biology, BIO 170/CIS 101 Learning Community, Web of Life for the Environmental Studies program, and specialty courses such as

Microbiology and Histology. In collaboration with research colleagues at New York Medical College, Dr. Hoegler's studies cardiovascular (heart and blood vessel) tissues reacting to inflammation. She has presented research about the developmental biochemistry of plants and animals, and has published posters and articles in FASEB and the ABLE Conference journals.



**Dr. Lawrence
Hundersmarck– RES
231 The Bible: Hebrew
Scriptures**

Lawrence Hundersmarck says he has had the honor of teaching at Pace for the past 28 years. The former chair

of the University-wide department of Philosophy and Religious Studies, he has taught a variety of courses in the disciplines of Philosophy and Religious Studies.

Interested in the religions of the world and the history of Eastern and Western thought, he has lectured throughout the United States and in Europe. And speaking of Europe, he is looking for Honor College students who want to take the grand tour with him of all the most awesome and unforgettable places in Rome, the Eternal City, for next year's INT 197 course, which spends 3 glorious weeks in Rome during May/June of 2012. Be sure to register quickly this upcoming November as the course closes very fast. He is also an avid skier, so ask him about skiing when you next see him.



**Prof. Robert Isaak–
MGT 396S
Environmental
Management and
Sustainability**

A political economist specializing in international management,

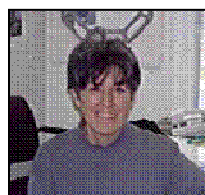
Robert Isaak has become known through eleven books for his behavioral economic theory of collective learning, analyzing the rich-poor gap, comparing cross-cultural efforts to replicate Silicon Valley, and promoting ecopreneurship internationally. Guest Professor of International Management at the University of

Mannheim, he is The Henry George Professor of International Management at Pace University in New York, and has previously taught at New York University, the University of Heidelberg, SUNY at Purchase, Franklin College in Lugano, ESC Grenoble, SKEMA School of Management at Sophia Antipolis and Johns Hopkins University SAIS in Bologna. Having served as a consultant for Siemens, Technicon, Prudential Intercultural, and Global Intercultural, Isaak's most recent books include [Managing World Economic Change](#), [Green Logic](#), [The Globalization Gap: How the Rich Get Richer and the Poor Get Left Further Behind](#), and in 2011: [Brave New World Economy: Global Finance Threatens Our Future](#) (with Wilhelm Hankel).



**Dr. Gregory Julian– POL
114 Introduction to
International Relations**

Dr. Julian is an Associate Professor of Political Science. His degrees include a B.A. from Adelphi University; an M.A. from the University of Washington; and a Ph.D. from Temple University.



**Dr. Ellen Mandel–
COM 200 Public
Speaking**

Dr. Ellen Mandel is finishing her 43rd year of university teaching. Having started as one

of the youngest professors in Brooklyn College in the speech pathology department, she was hired by Pace University in 1977 and became a full-time professor in 1996. She holds a BA and MS from Brooklyn College and a Masters of Philosophy and PhD from Columbia University. Next year will mark her 35th anniversary at Pace. She has a passion for teaching and loves her students. She has worked for the Susan G. Komen foundation for over 20 years and is dedicated to the education, treatment, and early intervention for breast cancer. Dr. Mandel has won many national awards as well as awards from Pace for her teaching and her community service. She serves on the Rockland County Legislature

Committee for Women's Health. She lives with her husband of 43 years, Dr. David Mandel, a clinical psychologist. She has two children and two grandsons, who are the greatest gifts in her life.



Dr. Mary Margaret Minnis—SCI 226 Geographic Information Systems

Dr. Minnis is an environmental scientist and mentors a variety of graduate student projects for the graduate environmental program. She has been teaching a variety of science courses at Pace since 1987 and is now teaching Honors Geographic Information Systems (GIS), a service-learning course in which the students will create an interactive walking tour of historic Katonah, NY.

She created and maintains the Pace Weather Station and webpage (<http://webpage.pace.edu/PaceWeather>). Her website is at <http://webpage.pace.edu/MMinnis>.

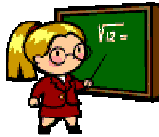
She plays cello in the Darien (CT) Adult Chamber Orchestra, which her daughter conducts. She is the US Peace Corps liaison for Darien Book Aid, an organization that collects and sends free books to Peace Corps volunteers at their sites. She rode the 42-mile Five Boro Bike Tour for the first time in 2011.



Dr. Deborah Poe—ENG 201 Writing in the Disciplines

Dr. Deborah Poe is an assistant professor of English at Pace University. She is the author of the poetry collections Elements (Stockport Flats Press, 2010) and Our Parenthetical Ontology (CustomWords, 2008). She has received several literary awards including a number of Pushcart Prize nominations for her poetry and the Thayer Fellowship of the Arts (2008) for her poetry and fiction. Dr. Poe's writing is forthcoming or has appeared in journals such as Night Train, Colorado Review, Sidebar, Ploughshares, and Denver Quarterly. Deborah is also co-editor of the short fiction and criticism anthology, "Between Worlds," with her colleague Dr. Ama Wattley. Dr. Poe has taught at Western Washington University, where she received her Master of Arts, and

at Binghamton University, SUNY, where she received her doctoral degree. She has also taught at the Port Townsend Writer's Workshop in Washington.



Prof. Carla Shapiro—INT 198G Nature Exposed: Exploring Nature Through the Lens

Prof. Carla Shapiro was born in New York City, grew up in New Jersey and received her BFA from Syracuse University. She currently teaches graduate school at Pratt Institute.

As an artist Shapiro has received many honors and awards including 2 New York Foundation for the Arts Photography Fellowships and a Golden Light Award from Maine Photographic Workshops. Her work is included in many collections including The Art Institute of Chicago. Shapiro has attended many residencies, her favorite, The MacDowell Colony she attended six times.



Prof. Angelo Spillo—INT 198G Nature Exposed: Exploring Nature Through the Lens

Prof. Angelo Spillo is a graduate of Pace University with a B.A. in Elementary Education, and a Masters of Public Administration. He has been involved in environmental education for 33 years.

Prof. Spillo has been Director of the Pace University Environmental Center since 1980. As an adjunct faculty member with Pace's Environmental Studies Program, he teaches a number of undergraduate courses.

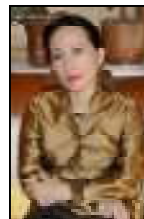
He has successfully co-written several grants providing money to support in service teachers programs designed to provide teachers with skills to incorporate environmental education into traditional classrooms. Between 1999 and 2006 he taught a summer graduate course for teachers with a focus on infusing environmental education into standard curricula. He teaches and coordinates a summer environmental education program for area high school students.

Mr. Spillo is currently the Academic Coordinator for Environmental Studies on the Pace Pleasantville campus serving as advisor for Environmental Studies majors and as a mentor for majors pursuing required internships.

Since 1990, Angelo has been faculty advisor for the Pleasantville environmental club. He has been the coordinator for Pace's "Earth Month" program each April for the past eight years.

He is chairman for one of Pace's Sustainability subcommittees and co-chairs a watershed protection committee of NY City's Department of Environmental Protection.

Recently he co-presented at NYU for their 10th Annual Student Affairs Conference on "Integrating Sustainability and Social Justice into the Student Experience".



Dr. Xiao-Lei Wang—EDU 201D Seminar: International Communication

Dr. Xiao-lei Wang received her doctoral degree from the University of Chicago in 1992. She is a professor in the School of Education. Dr. Wang is an interdisciplinary scholar. Her research covers a wide range of topics such as cultural parenting styles, effects of nonverbal communication in teaching and learning, multilingual acquisition and development in the home environment, and moral development. She is a regular speaker at national and international conferences on child and language development issues. In addition, she is a reviewer for several academic journals. Her recent books Growing up with Three Languages and Learning to Read and Write in the Multilingual Family focus on the challenges and strategies of raising multilingual children.



Dr. Howard Weishaus—HIS 134 Modern Latin America: 1960s to the Present

Dr. Howard Weishaus has been at Pace since 1988. He is a faculty member of the Political Science and History Departments of Dyson College. He is also the author of Man and His Relationship to the Environment published by William Sadlier Co. The Legend Yearbook for 2009-10 was dedicated to him in May 2010. He currently serves as legislative advisor to the Student Association. He has also been honored three times by the Future Educators of America chapter at Pace for outstanding teaching.

Attention: Honors College students who are currently Sophomores or Juniors!

The Pforzheimer Honors College Research Grants are designed to support and encourage Honors College students in research. Students devise and undertake worthy research projects in collaboration with Pace University faculty mentors. The stipend, up to \$1000, may be used on or off campus to support research expenses or travel abroad related to the student's research interest. This award is intended to foster a culture of undergraduate student research at Pace that both enhances student learning and engages larger numbers of faculty members in guiding students in research.

This grant is open to student-faculty teams from all fields of study.



ELIGIBILITY:

The student must be a currently enrolled full-time undergraduate student in the Pforzheimer Honors College of Pace University. The student must be a sophomore or junior, have maintained an overall grade point average of at least 3.3, and have prior experience either in completing a significant research or writing project, participating in an internship, or engaging in community service or occupational involvement relevant to the proposed research.

The faculty member must have an earned doctorate or the appropriate terminal degree. He/she must be currently employed by Pace University as a full-time faculty member, and have previous experience working with students in supervised research or academic projects.

THE PROPOSAL:

Grant proposals should include: a project description written in a manner understandable by those in different disciplines, a statement of objectives and anticipated outcomes, a timetable for fulfillment, and a budget detailing principle items with brief explanations. If the proposal involves participation by human subjects, it must undergo IRB review using the approved University processes. Budget items may include: start-up costs, equipment (e.g., software), travel, photocopying, entrance fees (i.e., museums or archives), and other necessary and appropriate expenses. The student is required to provide a resume and other personal information. He/she should also identify other sources of funding available or solicited to support the proposed research project (e.g., a student who receives a Lang fellowship will not be eligible for an additional Honors College Research Grant).

FUNDING, DURATION, AND OTHER INFORMATION:

Award amounts shall not exceed \$1000. Projects may commence as early as July 1, 2011 and will continue throughout the 2011-2012 academic year.

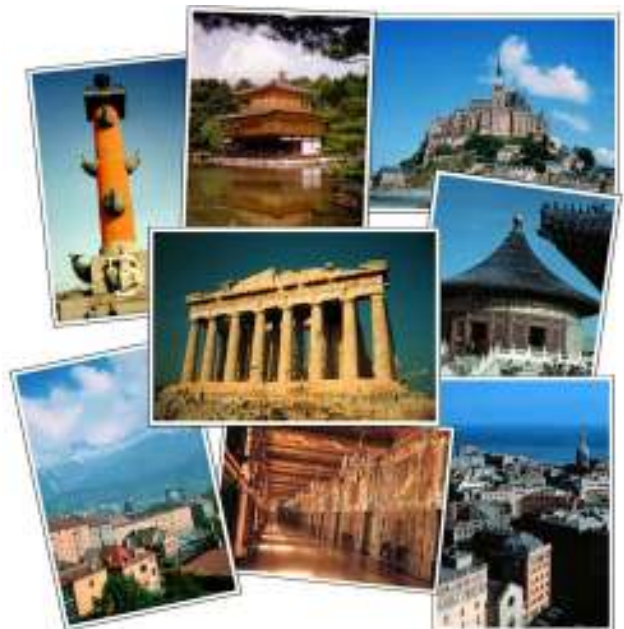
Student/faculty teams are encouraged to use the summer months, if possible, for concentrated research. Final reports on the results are due at the close of the Spring semester; grant recipients report on the results of their research at the Honors Independent Research Conference held each year at the end of April or beginning of May. All equipment, databases, and non-perishable materials of a substantial nature purchased with these research funds shall be the property of Pace University and the Honors College.

Grant applications by qualified students must be submitted to the Honors College office on or before April 5, 2011. A committee will evaluate proposals and will recommend grants. Once approved, awardees will be notified by the end of April.

Hard copies of the application are available in the Honors office. The electronic version is available on the Honors College website.

Note from Dr. Benton:

Please let me know if you intend to apply. If you wish to talk with me about your research project and how to write a good proposal, I will be happy to help. Please stop by the Honors office, Mortola Library, 3rd floor, or phone (914) 773-3848, or e-mail jbenton@pace.edu.



MY NEW YEAR'S EXPERIENCE ABROAD

BY VICTORIA KECK



Victoria pictured with the Tower Bridge in London.

16 days, 7 countries, 5 friends, and 1 New Year never to be forgotten; this was the beginning of my 2011. Never had I imagined that I would gain a love for traveling. Growing up, my family was not very keen on seeing the world and everything it has to offer. It was not until my first year at Pace that I went on a travel course to Fiji for spring break. I finally realized that seeing different places was something that I truly enjoyed. So, when one of my friends proposed the idea of going away to welcome the New Year, I knew that it was for me. A small group of us from Pace decided to ring in 2011 in Europe. We traveled with a college tour group, so when we arrived at our first destination, we met 45 other college students from all across the U.S.—and our tour guide who would lead us through this amazing experience.

First stop, Amsterdam, in the Netherlands. We arrived at Schiphol Airport 2 days before the New Year. We slept at a hostel, spent our time touring the city, and taking in the night life. We spent New Year's Eve in a park where they set up a large stage. Music was playing to entertain the crowd before the clock struck midnight. The countdown began, and the anticipation from the crowd was abundant as fireworks resounded in the air. It was



Victoria attempting to fill some large wooden shoes in Holland.

very interesting to see that even abroad, people celebrated just like at home. We left the next day, but not before we traveled to the countryside to see Holland cheese in the making, as well as the carving of their infamous wooden shoes.

Next stop, Heidelberg and Munich, Germany, where there was no short supply of celebrations. Many restaurants included large tables where multiple parties sat down for dinner together, clanking their mugs and making new friends. Conversely, on our way to Munich we stopped at Dachau

Concentration Camp, which was a very moving experience to say the least. We had the opportunity to walk the camp, see the bunks, as well as the gas chambers that were utilized in the Holocaust during World War II. Although this stop was a very heartfelt and tearful experience, I am glad that I had the chance to experience such an important part of history.

At Innsbruck, Austria, we visited the home of Swarovski crystals and bought a few souvenirs, considering they were much cheaper than in the States. We also stayed in Venice, Italy which I find to be a fascinating place. It was a city composed of many small islands where only bridges and pedestrian sidewalks can be found; not even a single car is driven here. Continuing on our adventure we stopped in Verona, Italy, and saw Juliet's House to view the wall where people write notes to Juliet, hoping for her guidance in love and relationships. Next stop on our tour was Lucerne, Switzerland, where there was a surplus of breathtaking scenic sights and Swiss army knives.

Our last two stops were France and England. Paris was my favorite tourist location, visiting Notre-Dame, the Louvre, and the Eiffel Tower, which was by far one of the most surreal moments of the trip. Not only were we able to see it during the day, but also when it was lit up at night; the view from the top was spectacular. London seemed to be similar to the States, even though they drove on the other side of the road. We were able to go on a bus tour of the city, and ride the Underground to see Buckingham Palace, Big Ben, the London Eye, and London Bridge.

This trip opened my eyes to parts of the world that I had never seen before. It was absolutely amazing and I would recommend it to everyone. Though this trip was not through Pace, everyone should find some way to get out of their comfort zone and see the things that most people only have the opportunity to hear about. Study abroad, take a travel course, or sign up for a guided tour to any country in the world, and it will be an experience that you will never forget.



Victoria and her friends enjoying a gondola ride in Venice.

SPRING CLEAN YOUR LIFE

BY DIANA CAVALLO



When the snow finally melts and we become reacquainted with warmer temperatures, it is safe to say that spring has returned. This bright season makes people reevaluate the winter clutter of their homes and take part in the popular ritual called, *Spring Cleaning*. The concept of Spring Cleaning came from Victorian England, when people needed to clean their soot-filled, coal-fueled homes to during the first warm days of spring. The trend has become immensely popular since then and has acquired a new context beyond the physical cleansing of the home: Spring Cleaning of Life.

This new spin on an old tradition reminds people that spring is not simply the rebirth of your closet or interior decoration, but of your essence as a person. The ritual becomes a cathartic way to clear oneself of both the material and emotional clutter that hinders them from appreciating the beauty in their lives. Taking an inventory of what you have or lack, and what you would like to be rid of or hold onto, is the most effective way to better understand yourself as a person and create a positive personal foundation for the remainder of the year and beyond. There are four easy steps to cleaning out your life, that don't require much more than a little dedication.

Step 1: **Take Inventory**

If you look around your room and suddenly realize that it looks like the inside of a trashcan, you recognize that it is time to clean up the mess. The same can be said for spring cleaning your life. Like a home or room, the heart and mind tend to hold on to a lot of "garbage" or clutter in the form of negativity. Sometimes life

gets so busy that you neglect to see the unnecessary junk building up. By forcing yourself to evaluate the purpose of everything from old mementos and memories to a forgotten pair of shoes, you will discover both positive and negative aspects you had forgotten. With any luck, you will find more useful things than not.



Step 2: **Make Space to Grow**

Once you get a sense of what you can discard from your life, you can move on to Step 2, "Make Space to Grow," also known as cleansing. The longer we retain painful memories or regrets, reminders of the past, the longer it will take to move on from them. If an old teddy bear or movie makes you think of a rough break up, then give these items away: out of sight means out of mind! You need to make room in your life for happiness by first ridding yourself of the things that make you sad or angry.

Step 3: **Bring in the New "You"**

When you have cleared your mind and room of these undesirable entities, you will be liberated to redecorate and refurnish your life. The idea is to look around your life and be surrounded by only positive images and items that will prompt you to maintain a happy and healthy way of life. This is an opportunity to design a new appearance and feeling of who you are. Do something that replaces the old clutter with positive images and items that ultimately give you fresh happiness. Rearrange the furniture in your room, incorporate your favorite plants or flowers, display pictures of cherished memories or hang window treatments. Step 2 is also the perfect time to initiate an organization system, to keep future clutter away. Start with your shoe rack and end with the people, occupations and extra activities in your daily life. The most important relationship in life is the one you have with yourself, so spoil yourself a little!

Step 4: Enjoy! When you have purified your life of all of the "unconstructive junk" and replaced it with a positive mindset and attitude, you will have the tools necessary tools to enjoy it your newfound existence.

A way to continue the optimistic exploration and cleansing of yourself is to share its benefits with someone else, more specifically, someone in need. While you rid your closet of clothes from your awkward junior high school days and the gifts of a former friend, remember that "one person's trash is another person's treasure." Donating your old clothes, books, toys, and unwanted items to a worthy organization is a unique way to make your Spring Cleaning even brighter. Don't forget the best part about this process: the early prep for a fun-filled summer!



GETTING READY FOR THE MADNESS

BY CHRIS UHLICK



People look forward to March for various reasons. Some may be anxious for the signs of warmer weather, others may be excited for Major League Baseball Spring Training, and no one can forget St. Patrick's Day. Despite those possibilities, the month of March is typically dominated by the sport of college basketball and its "March Madness." It is a time when sport fans can turn on a television and watch basketball games throughout the day: a fanatic's dream.

The actual NCAA Men's Division Basketball tournament is single elimination held each spring. The 68 teams that enter this tournament range from conference champions to at-large selections. A new concept, this is the first year this number of teams will be featured. The number of teams in the tournament has actually changed several times. From 1939 to 1950, the tournament had only 8 teams. The tournament then grew to 16 teams and from the period of 1953-1974 the number of teams varied between 22 and 25. The number continued to grow to 32 teams, then 40. The following years saw the number of teams featured to be 48, 52, 53, 64, and, in 2010, 65. There has been talk of expanding the current 68 teams even further in the future.

The term "March Madness" that is used to describe this tournament is not a new concept. It has been used to describe

basketball tournaments since 1939, but it did not originally pertain to the NCAA tournament. Instead, it was actually coined by H.V. Porter to describe a basketball tournament in Illinois. The Illinois High School Association official published an essay named *March Madness* in 1939. The term was commonly used for the Illinois

state tournaments.

During the 1980s the term became heavily associated with broadcasts of the NCAA tournament. The term "March Madness" is actually a registered trademark held jointly by the NCAA and the Illinois High School Association.

Many teams have become household names because of the tournament and its coverage across the nation. Teams like the UCLA Bruins are famous for winning the largest number of tournament titles-- eleven. The most recent winner was the Duke Blue Devils. Unlike many other sports, the possibility of upsets and dramatic stories are higher because of the large number of teams involved.

The tournament is a time for the college players to shine. A player who no one recognizes can be propelled to stardom if he performs well during the tournament. Aspects of the tournament such as this capture the attentions of millions of viewers.

Another appeal of the NCAA tournament is making your predictions in your own bracket. A bracket is the layout of the tournament. People across the country will spend hours upon hours filling out their tournament brackets in the quest for being crowned the winner with the most correct outcomes. Many groups of friends and co-workers around the office will participate in such festivities. Some do this for money, others for pride, either way much thought goes into which teams are predicted to move on, and which ones are sent home.

This year's tournament is sure to have exciting action just like every other year. Who will be crowned champion? What will be the biggest upset? Will there be a "Cinderella" story? The only way to find out is to get caught up in the March Madness.



The Duke Blue Devils receiving the championship trophy for winning the tournament in 2010.

**QUESTIONS? COMMENTS? ADVICE?
FEEL FREE TO CONTACT OUR OFFICE:**

**3rd floor,
Mortola Library
Pleasantville
Come Visit!**

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(914) 773-3848
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JBenton@pace.edu
CWalther@pace.edu



**Director of Honors College
Janetta Rebold Benton, Ph.D.**

Monday 1:30-6pm
Tuesday 1:30-6pm
Wednesday 1:30-6pm
Thursday 1:30-6pm

**Senior Advisor of Honors College
Christopher Walther, M.S.**

Monday 9am-5pm
Tuesday 9am-5pm
Wednesday 9am-2:30pm
Thursday 9 am-5pm
Friday 9am-5pm

Out to Lunch...



With your professor, that is! Somewhere between McDonald's and the Russian Tea Room... is the chance to take your Honors College professor out to lunch, on us!
Contact the Honors College Office at (914) 773-3848 for more information.

Visit the Honors College Study Room



Couches, computers, and an array of snacks fill the Honors College Study Room. If you are in the library to study, why not take advantage of these facilities? The Study Room is open when the office is open, so stop by and chat with Dr. Benton, Professor Walther, or the Honors College staff before or after studying. The Honors College Scrapbook is also on display!



In order to receive Honors College credit in an Honors College course, students must have a final grade *no lower* than a **B-** for the class!

Are you an Honors student looking for a scholarship or research opportunity? If so, your search has just become a little easier.



Go to the Honors College website, http://www.pace.edu/page.cfm?doc_id=7608 and scroll down to the "Scholarship and Research Opportunities" link on the left side of the page. There you will find four links for different scholarships and research grants. Each link contains information about the different opportunities available. Students looking for financial aid, outside fellowships, and scholarships based on individual Pace schools like Dyson and Lubin and CSIS will find something useful on this website.

The first link, "**Financial Aid/Scholarship Opportunities**," deals with funding for Undergraduate Studies, and International Experiences for Undergraduate and Graduate students. The second link, "**The Fellowship, Scholarship & Research Opportunities Directory**," has information for Post-Graduate Studies, Teaching Abroad, and outside opportunities like the William Randolph Hearst Endowed Fellowship for Minority Students. The next link, "**Lubin Scholarship Opportunities**" contains scholarship information only for students who are studying in the Lubin School of Business. Similarly, the "**CSIS Endowed Scholarships**" link discusses scholarships and endowments for students who are studying or have studied in the Seidenberg School of Computer Science and Information Systems. Scholarships from the last link are specifically for students in the **Dyson College of Arts and Sciences**.

All of the links listed above contain eligibility information for each scholarship offered. These scholarships are a great way to obtain the funds for continued study at Pace University. The Honors College recommends that any student in need of financial assistance take a look at this page and call the Financial Aid Office with any questions pertaining to this article.