

Call for Proposals for the *Journal of Beat Studies* #3: Cambridge-Boston and the Rise of Beat Poetics

Incubation in the informal literary communities of Cambridge and Boston instilled rising Beat writing with local versions of Black Mountain and nascent New York School poetics. The Poets' Theater at Harvard University and Boston's Beacon Hill were pivotal locales in early Beat writing allowing surprising mutual influences and collaborations before the emergent literary schools and their associated poetics were solidified. Many Beat writers confronted dynamics of the movement's archetypal dilemma of status inclusion that was especially acute in the insider-outsider exclusivity of Cambridge-Boston. This area of study will be the focus of the third issue of the *Journal of Beat Studies*.

Essay proposals can address the following:

- Individual writers such as John Wieners, Charles Olson, V.R. ("Bunny") Lang, and Robert Creeley
- Gregory Corso's poetry and drama
- The influence of Allen Ginsberg or Jack Kerouac on emerging Beat poets in Cambridge-Boston
- The Poet's Theatre
- Poetry Readings at the Charles Street Meeting House
- Poet Isabella Gardner's Beat Connections

Please consult style guidelines published in this issue and posted on the Beat Studies Association web site: <http://www.beatstudies.org/jbs/index.html>

Essays should be sent no later than August 1, 2013, and proposals no later than June 1, 2013, to Ronna C. Johnson (ronna.johnson@tufts.edu) and Nancy M. Grace (Ngrace@wooster.edu) simultaneously.