

Contents

Articles

- A Possible Hebraism in *Grisel y Mirabella* and Its Implications: Old Spanish *Cultra* '(Textual) Amulet' 1
JOSEPH J. GWARA
- Importing Books to London in the Late Fifteenth and Early Sixteenth Centuries: Evidence from the London Overseas Customs Accounts 41
YVONNE RODE
- Two Leicestershire Romance Codices: Cambridge, University Library MS Ff.2.38 and Oxford, Bodleian Library MS Ashmole 61 85
MICHAEL JOHNSTON
- Love Stories on Paper in Middle English Verse Love Epistles 101
MARTHA DANA RUST
- Female Readers, Passion Devotion, and the History of MS Royal 17 A. xxvii 153
DOROTHY KIM
- How Francis Thynne Read His Chaucer 215
MEGAN COOK
- A Petition Written by Ricardus Franciscus 245
HOLLY JAMES-MADDOCKS and DEBORAH THORPE
- Nota Bene: Brief Notes on Manuscripts and Early Printed Books Highlighting Little-Known or Recently Uncovered Items or Related Issues***
- Another Manuscript by the Scribe 'Cornhyll' 277
LINNE MOONEY and DANIEL W. MOSSER
- Private Reading and the Rolls of the *Symbols of the Passion* 289
SARAH NOONAN
- Notarial Signs and Scribal Training in the Fifteenth Century: The Case of James Yonge and Thomas Baghill 305
THERESA O'BYRNE

Longleat House MS 30, T. Werken, and Thomas Betson 319
DANIEL W. MOSSER

Crossing the Text/Image Boundary: The French Adaptations of 337
Hypnerotomachia Poliphili
EFTHYMIA PRIKI

Descriptive Reviews

George Hardin Brown and Linda Ehram Voigts, eds. 357
The Study of Medieval Manuscripts of England: Festschrift in Honor of
Richard W. Pfaff
CARL JAMES GRINDLEY

Christopher de Hamel and Patricia Lovett, eds. 359
The Macclesfield Alphabet Book. BL Additional MS 88887. A
Facsimile
SHAUN TYAS

Ian Gadd, ed. 362
The History of the Book in the West: 1455-1700
CARL JAMES GRINDLEY

Alexandra Gillespie and Daniel Wakelin, eds. 364
The Production of Books in England 1350-1500.
SUSAN POWELL

Ralph Hanna and Thorlac Turville-Petre, eds. 368
The Wollaton Medieval Manuscripts: Texts, Owners and Readers
SUSAN POWELL

Lotte Hellinga 371
William Caxton and Early Printing in England
SUSAN POWELL

Julian M. Luxford, ed. 373
Studies in Carthusian Monasticism in the Late Middle Ages,
SUSAN POWELL

Scot McKendrick, John Lowden and Kathleen Doyle <i>Royal Manuscripts: The Genius of Illumination</i> SIMON HOROBIN	378
James H. Marrow, Richard A. Linenthal, & William Noel, eds. <i>The Medieval Book: Glosses from Friends & Colleagues of Christopher de Hamel</i> SUSAN POWELL	381
Norman H. Reid, ed. <i>Treasures of St Andrews University Library</i> SHAUN TYAS	384
P. R. Robinson and Rivkah Zim, eds. <i>M.B. Parkes: Pages from the Past: Medieval Writing Skills and Manuscript Books</i> JANE ROBERTS	387
Philip Temple <i>The Charterhouse</i> SUSAN POWELL	392
John Scattergood <i>Occasions for Writing: Essays on Medieval and Renaissance Literature, Politics and Society.</i> ALEXANDRA BARRATT	396
<i>About the Authors</i>	399