

Contents

The "Boke of Oure Charges": Constructing Community in the Masons' Constitutions LISA H. COOPER	1
Culturally Mapping the English <i>Brut</i> : A Preliminary Report from the "Imagining History" Project STEPHEN KELLY AND JASON O'ROURKE	41
South of the Border: Henry Mayer and the Catalan Incunables Attributed to Him JOHN SCOTT LUCAS	61
William Copland's and Thomas East's Promotional Strategies for the <i>Morte Darthur</i> : A Study of the Origins, Forms, and Contexts of Their Title Pages YU-CHIAO WANG	77
John Warrin's Book: National Library of Wales MS 5006 WILLIAM MARX	93
Climbing Up the Family Tree: Chaucer's Tudor Progeny SARAH A. KELEN	109
Nota Bene: Brief Notes on Manuscripts and Early Printed Books <i>Highlighting Little-Known or Recently Uncovered Items or Related Issues</i> Manuscript Production and Illumination in Renaissance Paris (1500-1565) MYRA DICKMAN ORTH	125
A New Fragment of the <i>Speculum Vitae</i> RALPH HANNA III	137
A Fragment of the <i>Cursor Mundi</i> in the Sutherland Collection on Deposit in the National Library of Scotland LINNE R. MOONEY	143

Textual Disunities and Ambiguities of <i>Mise-En-Page</i> in <i>Book to a Mother</i> ELISABETH DUTTON	149
A Previously Unnoticed Fragment of Chaucer's <i>Treatise on the Astrolabe</i> CATHERINE EAGLETON	161
Descriptive Reviews SUSAN POWELL, REVIEW EDITOR	
Alcuin Blamires and Gail C. Holian <i>The 'Romance of the Rose' Illuminated</i> JASON O'ROURKE	175
Jennifer Britnell and Richard Britnell, eds. <i>Vernacular Literature and Current Affairs in the Early Sixteenth Century: France, England and Scotland</i> ALEXANDRA GILLESPIE	179
Christopher de Hamel <i>The British Library Guide to Manuscript Illumination: History and Techniques</i> Kathleen L. Scott <i>Dated & Datable English Manuscript Borders c. 1395-1499</i> SUSAN POWELL	182
Lynda Dennison, Michael T. Orr and Kathleen L. Scott <i>An Index of Images in English Manuscripts from the time of Chaucer to Henry VIII, c. 1380-c. 1509. The Bodleian Library, Oxford III: MSS e Musaeo-Wood</i> MALCOLM JONES	184
Mary C. Erler <i>Women, Reading, and Piety in Late Medieval England</i> SUSAN POWELL	186
Susanna Fein, ed. <i>Studies in the Harley Manuscript: the Scribes, Contents and Social Contexts of British Library MS Harley 2253</i> JASON O'ROURKE	188

- John A.A. Goodall 192
*God's House at Ewelme: Life, Devotion and Architecture
in a Fifteenth-Century Alms-house*
SUSAN POWELL
- Phillipa Hardman, intro. 194
*The Heege MS: a Facsimile of National Library of
Scotland MS Advocates 19.3.1*
MALCOLM JONES
- Kathryn Kerby-Fulton and Maidie Hilmo 198
*The Medieval Reader: Reception and Cultural History in
the Late Medieval Manuscript*
ALEXANDRA GILLESPIE
- A.J. Minnis 200
*Middle English Poetry: Texts and Traditions. Essays in
Honour of Derek Pearsall*
SIMON HOROBIN
- O.S. Pickering and V.M. O'Mara, eds. 204
*Manuscripts in Lambeth Palace Library, including
Those Formerly in Sion College Library*
William Marx, ed.
*Manuscripts in the National Library of Wales
(Llyfrgell Genedlaethol Cymru), Aberystwyth*
Valerie Edden, ed.
Manuscripts in Midland Libraries
S.J. Ogilvie-Thomson, ed.
Manuscripts in the Laudian Collection, Bodleian Library, Oxford
Kari Anne Rand Schmidt, ed.
Manuscripts in the Library of Gonville and Caius College, Cambridge
SUSAN POWELL
- Richard H. Rouse and Mary A. Rouse 209
*Manuscripts and Their Makers: Commercial Book Producers
in Medieval Paris 1200-1500*
CYNTHIA J. BROWN
- Frank Schaer, *The Three Kings of Cologne* 215
SUSAN POWELL

<i>Notes on Libraries and Collections</i>	217
King's College Cambridge PETER MURRAY JONES	
Hill Monastic Manuscript Library MARLENE VILLALOBOS HENNESSY	220
<i>About the Authors</i>	225