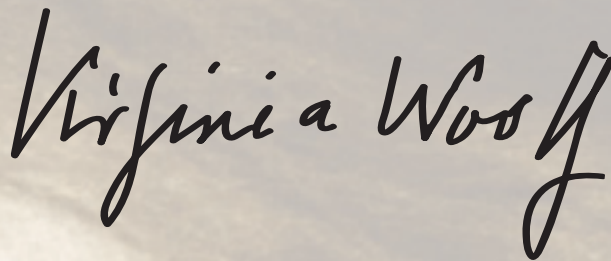


Call for submissions—

A special issue of *Woolf Studies Annual* on Virginia Woolf and Jews/Jewishness

The 2013 volume of *Woolf Studies Annual* will be devoted to the topic of Jews and/or Jewishness in Woolf's writing. We are less interested in the question of whether or not Woolf herself was or was not antisemitic (except insofar as this can be articulated in readings of her texts) than in how the figure of the Jew operates within her work.

The special issue is not limited to work on Virginia Woolf herself, but also will welcome contributions on Leonard Woolf, and on the Bloomsbury milieu. In addition to full-length articles, we also envisage a forum of short commentary, and an annotated bibliography.



Forum

We invite brief commentary of up to 750 words on a relevant short passage from Woolf's writing: for example, from the "Present Day" chapter of *The Years*; "The Duchess and the Jeweller"; "Street Haunting"; *Three Guineas*; *Between the Acts*, and elsewhere—there is no limitation on what you might select.

Additionally, we welcome brief statements in response to the following broad questions:

- How do Woolf's representations of Jews compare with those of other modernist writers?
- How have treatments of Woolf's antisemitism/prejudice figured within Woolf scholarship?
- In treating this topic within Woolf's work, what are the salient issues?
- What is the relation between her fiction and the extensive biographical record of Woolf's comments/ruminations about Jews and Jewishness available in her letters, diaries, and memoirs?

A number of such brief commentaries and statements would then be shared for response, and the opportunity for dialogue enabled, with the resulting texts published as a forum on the topic.

Annotated Bibliography

Recommendations for previously published scholarship and sources on the topic are also welcome and will be included as an annotated bibliography in the special issue.

Deadlines

Forum commentaries/statements: June 30 2012

Full-length articles (8,000-10,000 words): August 30 2012—N.B. WSA submission guidelines apply (see below)

Annotated Bibliography recommendations: November 15 2012

(General articles on any topic may continue to be submitted for consideration.)

PLEASE DIRECT ALL CORRESPONDENCE, INQUIRIES,
SUBMISSIONS TO woolfstudiesannual@gmail.com



Submission Guidelines for Woolf Studies Annual

Woolf Studies Annual invites articles on the work and life of Virginia Woolf and her milieu. The Annual intends to represent the breadth and eclecticism of critical approaches to Woolf and particularly welcomes new perspectives and contexts of inquiry. Articles discussing relations between Woolf and other writers and artists are also welcome.

Articles are sent for review anonymously to a member of the Editorial Board and at least one other reader. Manuscripts should not be under consideration elsewhere or have been previously published. It is strongly advised that those submitting work to WSA be familiar with the journal's content. Among criteria on which evaluation of submissions depends are whether an article demonstrates familiarity with scholarship already published in the field, whether the article is written clearly and effectively, and whether it makes a genuine contribution to Woolf studies.

Preparation of Copy

1. Articles are typically between 25 and 30 pages, and do not exceed 8000 words. Inquiries about significantly shorter or longer submissions should be sent to the Editor at woolfstudiesannual@gmail.com.
2. A separate page should include the article's title, author's name, address, phone, and email address. The author's name and any other identifying references should not appear on the manuscript to preserve anonymity for our readers.
3. All submissions must include an abstract of no more than 250 words.
4. Manuscripts should conform to the most recent MLA style.
5. Submissions may be sent either by email to woolfstudiesannual@gmail.com or by mail to Mark Hussey, English Dept., Pace University, One Pace Plaza, New York, NY 10038. For mailed submissions, please send three copies of the article and abstract.
6. Authors of accepted manuscripts are responsible for any necessary permissions fees and for securing any necessary permissions.

All editorial inquiries should be addressed to woolfstudiesannual@gmail.com. Inquiries concerning orders, advertising, reviews, etc. should be addressed to PaceUP@pace.edu.