Contents

Woolf Studies Annual
Volume 18, 2012

ix Abbreviations

Kimberly Engdahl Coates 1 Phantoms, Fancy (And) Symptoms: Virginia Woolf and The Art Of Being Ill

Evelyn T. Chan 29 A Balancing Act: Specialization in Between the Acts

Diana L. Swanson 53 Woolf’s Copernican Shift: Nonhuman Nature in Virginia Woolf’s Short Fiction

Helen Southworth 75 Virginia Woolf’s Orlando Preface, the Modernist Writer, and Networks of Cultural, Financial and Social Capital

Amanda Golden 109 Virginia Woolf’s Marginalia Manuscript

Elizabeth Wright 119 A Note on “Bloomsbury at Play”

GUIDE

123 Guide to Library Special Collections

REVIEWS

Mansfield and the Art of the Short Story
by Gerri Kimber. Foreword by Vincent
O’Sullivan; Katherine Mansfield and
Literary Modernism Janet Wilson, Gerri
Kimber and Susan Reid, Eds.; Katherine
Mansfield and the Modernist Marketplace
by Jenny McDonnell; Katherine
Mansfield: The Storyteller by Kathleen
Jones; Katherine Mansfield: The View
from France by Gerri Kimber; Modernist
Short Fiction by Women: The Liminal in
Katherine Mansfield, Dorothy Richardson,
May Sinclair and Virginia Woolf by Claire
Drewery

Alice Staveley 151 Leonard & Virginia Woolf, the Hogarth
Press and the Networks of Modernism Helen
Southworth, Ed.

Claire Davison-Pegon 157 Virginia Woolf and the Russian Point of
View by Roberta Rubenstein

Kristin Czarnecki 160 Encountering Choran Community: Literary
Modernism, Visual Culture, and Political
Aesthetics in the Interwar Years by Emily
M. Hinnov

Elisa Kay Sparks 165 The Edinburgh Companion to Virginia Woolf
and the Arts Maggie Humm, Ed.

Dianne Hunter 170 The Nets of Modernism: Henry James,
Virginia Woolf, James Joyce, and Sigmund
Freud by Maud Ellman

Bryony Randall 173 A Specially Tender Piece of Eternity:
Virginia Woolf and the Experience of Time
by Teresa Prudente

Rishona Zimring 176 True Confessions: Feminist Professors Tell
Stories Out of School Susan Gubar, Ed.
Ashley Maher 180  Intermodernism: Literary Culture in Mid-Twentieth-Century Britain by Kristin Bluemel, Ed.

Celia Marshik 183  Glamour in Six Dimensions: Modernism and the Radiance of Form by Judith Brown

Ted Wayland 187  “I’d Make It Penal”: The Rural Preservation Movement in Virginia Woolf’s Between the Acts by Mark Hussey; Reading the Skies in Virginia Woolf: Woolf on Weather in Her Essays, Diaries, and Three of Her Novels by Paula Maggio; Virginia Woolf and “Dress Mania”: “the eternal and insoluble question of clothes” by Catherine Gregg; Leslie Stephen as Mountaineer: “Where does Mont Blanc end, and where do I begin?” by Catherine W. Hollis

Sarah Terry 191  Virginia Woolf: A Musical Life by Emilie Crapoulet; Beyond the Icon: Virginia Woolf in Contemporary Fiction by Alice Lowe; Desmond and Molly MacCarthy: Bloomsberries by Todd Avery; Virginia Woolf and the Thirties Poets by Emily Kopley; How Vita Matters by Mary Ann Caws

Emily Dalgarno 198  Hellenism and Loss in the Work of Virginia Woolf by Theodore Koulouris

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dominika Buchowska</td>
<td>206</td>
</tr>
<tr>
<td>Emily Setina</td>
<td>212</td>
</tr>
<tr>
<td>Catherine E. Paul</td>
<td>215</td>
</tr>
<tr>
<td>Helen Southworth</td>
<td>218</td>
</tr>
<tr>
<td>Beth C. Rosenberg</td>
<td>221</td>
</tr>
<tr>
<td>Catherine Gregg</td>
<td>224</td>
</tr>
<tr>
<td>Notes on Contributors</td>
<td>229</td>
</tr>
<tr>
<td>Policy</td>
<td>240</td>
</tr>
</tbody>
</table>

**Dominika Buchowska**  
British Bohemia. The Bloomsbury Circle of Virginia Woolf  
Tony Bradshaw and Monika Rydiger, Curators; British Bohemia. The Bloomsbury Circle of Virginia Woolf  
Barbara Górska, Ed.

**Emily Setina**  
Virginia Woolf’s Bloomsbury. Volume 1: Aesthetic Theory and Literary Practice  
Gina Potts and Lisa Shahriari, Ed.

**Catherine E. Paul**  
Museum Trouble: Edwardian Fiction and the Emergence of Modernism by Ruth Hoberman

**Helen Southworth**  
Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper by Alexandra Harris; Virginia Woolf by Alexandra Harris

**Beth C. Rosenberg**  
Fascism and Anti-Fascism in Twentieth-Century British Fiction by Judy Suh

**Catherine Gregg**  
Virginia Woolf, Fashion and Literary Modernity by R. S. Koppen